THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE PORTRAIT MINIATURES, GOLD, JEWELLED & ENAMEL BOXES OBJECTS OF VERTU, ETC.

COMPRISING

The Property of MRS. K. L. CADMAN;
The Property of MAJOR R. J. PINTO, M.C.;
The Property of KENNETH L. WILSON, ESQ.;
AND
THE ASHCROFT COLLECTION
The Property of F. N. ASHCROFT, ESQ.
and MRS. O. S. ASHCROFT

Day of Sale:

On TUESDAY the 7th of MAY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requir to pay down 10s. in the pound or more, in part payment of the purch money; in default of which the lot or lots purchased may be immediat put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of d cription. Messrs. Sotheby & Co. act as agents; they have full discretion refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason; they are not responsible for errors of descripti or for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately af the conclusion of the sale, in default of which Messrs. Sotheby & Co. w not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purchas and subject to a charge for warehousing. If, at the expiration of Two Da after the conclusion of the sale, unless otherwise agreed, the lots are not clea or paid for, they may then be sold immediately, either publicly or by priva treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed dur the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 66

In sending Commissions this Catalogue may be referred to as "TURF"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RI AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

57

58

CATALOGUE

OF

FINE PORTRAIT MINIATURES, GOLD, JEWELLED & ENAMEL BOXES AND OBJECTS OF VERTU

COMPRISING

THE CELEBRATED ASHCROFT COLLECTION

The Property of F. N. Ashcroft, Esq. and Mrs. O. S. Ashcroft

INCLUDING

FINE ENAMEL MINIATURES

By J. Barbette, C. Boit, J. Bordier, N. A. Courtois, J. B. J. Duchène de Gisors, Juliette Hébert, N. Hone, J. H. Hurter, P. Prieur, J. Rouquet, H. Toutin, C. F. Zincke

PORTRAIT MINIATURES ON IVORY

By R. Collins, R. Cosway, S. Cotes, L. and R. Crosse, G. Engleheart, John Hoskins, A. and N. Plimer, S. Shelley, J. Smart, W. Wood

FRENCH MINIATURES, SNUFF BOXES, etc.

The Property of Major R. J. Pinto, M.C.

INCLUDING

FINE WATCHES

By P. Chapeau, Chevalier, C. Haley, Ilbery and Viala

Also an important enamel Miniature of Queen Henrietta Maria

The Property of Kenneth L. Wilson, Esq.

AND

The Property of a Collector

COMPRISING

FINE GOLD SNUFF BOXES, etc.

AND

The Property of Mrs. K. L. Cadman

COMPRISING

SUPERB BOXES FROM THE RUSSIAN IMPERIAL COLLECTION

Objects of Vertu, by Fabergé, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 7th of MAY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their businesses is directed to the above-mentioned Act a the Maximum Prices Orders and the Restrictions of Resale Order made thereund

CATALOGUE

OF

FINE PORTRAIT MINIATURES, GOLD BOXES, OBJECTS OF VERTU, ETC.

DAY OF SALE:

Tuesday, 7th May, 1946

AT **ELEVEN** O'CLOCK PRECISELY

THE CELEBRATED COLLECTION OF
FINE ENGLISH AND CONTINENTAL MINIATURES
SNUFF BOXES AND SUPERB ENAMEL MINIATURES

(*Formerly on loan at the Victoria and Albert Museum* (1924-1939)]

The Property of F. N. Ashcroft, Esq. and Mrs. O. S. Ashcroft

ENAMEL MINIATURES

1 QUEEN ANNE. An enamel Miniature, *by C. F. Zincke*, head and gaze thre quarters dexter, a coil of hair falling on her left shoulder, wearing an ermine lin blue dress ; in finely pierced antique frame with caryatid supporters, enriched wi diamonds, 2$\frac{3}{4}$*in.*

2 AN ENAMEL MINIATURE of the Head of a Lady, called Marie Antoinett full-face, with roses in her hair, 2$\frac{3}{4}$*in.* ; *in fine antique pierced and diamond decorat frame, surmounted by a crown*, 2$\frac{3}{4}$*in.*

3 AN ENAMEL MINIATURE OF A GIRL, *probably by Jeremiah Meyer, R.A.*, f face, in low-cut white dress trimmed with rose-pink and with a hat to match wi pink ribbons, most attractively posed, 1$\frac{3}{8}$*in.*

4 THE MARCHIONESS OF HERTFORD, *by C. F. Zincke*, a fine enamel Miniatu head and shoulders three-quarters dexter, gaze directed at spectator, wearing a lo cut black velvet dress fastened with a brooch and with ermine sleeves, 1$\frac{3}{8}$*in.*

5 AN IMPORTANT CIRCULAR ENAMEL MINIATURE OF HENRIETTE DE COLIGN *by Petitot*, who married first Lord Haddington and secondly the Comte de la Su three-quarter length, head and gaze directed at spectator, wearing a pearl nec let, ear-rings and others in her hair, her blue dress similarly adorned with pearls the corsage, her left hand holding up her orange coloured skirt, a necklace in h right, landscape background, 3*in. diam.*

[*See* ILLUSTRATION, PLATE I]

6 An enamel Miniature of a Lady, *by Petitot*, called La Duchess de Longue-lle, head and shoulders three-quarters dexter, gaze directed at spectator, ribbons d pearls in her curly hair, pearl ear-rings and necklet, wearing a low-cut slashed le blue and white dress and brooches on the shoulders and corsage, 1⅞*in.*; *pearl rdered frame*

[*See* Illustration, Plate I]

7 A fine enamel Miniature of a Girl, *probably by Pierre Bordier*, called le. de la Vallière, nearly full face, her black curly hair bound with an orange ribbon, low-cut brown dress with yellow lover's knots in the corsage, cloud and sky back-ound, 1¾*in.*; *in pierced foliate old rose diamond frame*

[*See* Illustration, Plate I]

8 King Charles II. Head and shoulders three-quarters dexter, gaze directed spectator, wearing armour and the ribbon of the Garter, against a red curtain ckground; the reverse with pale blue ground ornamented with a crown and cipher thin a foliate scroll and ribbon ties, *and signed "MR : P +", oval*, 1⅞*in.*

*** Illustrated by Basil Long in an article in "The Connoisseur", July 1926, The Ashcroft Miniatures", pl. 7, p. 135. Suggestions as to the signature have been Mary of Modena who had artistic leanings and Maria Rieger who worked Munich about 1698, neither seems likely.

[*See* Illustration, Plate I]

9 A rare concave enamel Miniature of a Lady, *probably by Henri Toutin*, low-cut red dress and blue scarf, fastened with a pearl on her shoulder, wearing small conical cap; the reverse superbly painted with the Judgement of Paris, *in.*

*** Illustrated by Long in the article cited above, pl. 4, p. 133, where he states at Henri Toutin worked at Châteaudun, Blois and Paris. See also Simone Berg-ans, "Burlington Magazine, May, 1934, "The Miniatures of Levina Teerling", 232.

[*See* Illustration, Plate I]

10 An enamel Miniature of a Man, *by Zincke*, called Lord Gerrard, nearly l face, in long curly white wig, rich blue coat and white lace cravat, *oval*, 1⅞*in.*

11 An enamel Miniature of a Lady, *by Coutois, signed*, head and shoulders ree-quarters dexter, her high piled hair decorated with a flower and pearls, wearing low-cut yellow dress with red spotted scarf, pierced and foliate engraved locket se, 1⅝*in.*

*** Clouzot notes Nicolas-Andre Courtois working in Paris, where he died 06.

12 A French enamel Miniature of a Man, called Jean de la Fontaine, the ebrated French poet, 1621-1695, head and shoulders three-quarters sinister, gaze rected at spectator, long curly wig falling to the shoulders, in lace cravat and red ak, *oval*, 1⅞*in.*

13 A Miniature of a Lady, *probably by Rouquet*, called Mme de Grignon, arly full face, her dark hair bound with a blue ribbon, and falling over her right ulder, a blue scarf over her left, in very decolleté dress, *oval*, 1¾*in.*

*** Formerly in the Beckett Collection, cat. no. 132.

14 Another of a Lady, nearly full face, with light hair and gold flowered bodice d ermine cloak, locket frame, 1¾*in.*, *damaged*

15 A FINE ENAMEL MINIATURE OF A MAN, *by C. F. Zincke, fecit, signed,* facin to dexter, gaze directed at spectator, in white full bottom wig, white cravat and ric blue coat, pucey-brown background, *oval,* 2*in.*

16 AN ENAMEL MINIATURE OF NAPOLEON, *by Jean Baptiste Joseph Duchen de Gisors,* head and shoulders three-quarters sinister, in green uniform with red colla and epaulettes, *signed and dated Paris,* 1812, 1¼*in.* ; in rectangular frame with coloure gold borders, 2*in.*

17 AN ATTRACTIVE ENAMEL MINIATURE OF A LADY, *by Jean Rouquet, signed* nearly full face, with flowers in her dark hair, wearing a white neckband and a low cut white dress with lace frill and a pink cloak, grey background, 1¾*in.*

*** Mentioned by Basil Long in " British Miniaturists ", p. 378.

[*See* ILLUSTRATION, PLATE II]

18 MATTHEW PRIOR. An enamel Miniature, *by Zincke,* in familiar pose, hea and shoulders three-quarters dexter, gaze directed at spectator, wearing a red ha and grey cloak, *oval,* 1¾*in.*

[*See* ILLUSTRATION, PLATE II]

19 AN IMPORTANT ENAMEL MINIATURE, *by Zincke,* of Elizabeth Crewe, wife o Charles Butler, Earl of Arran, half length, nearly full face, resting her head on he right hand which is supported by a red cushion on a table, her long brown hair fallin to her shoulders, in low-cut white dress and rich blue cloak, a landscape in the left *large horizontal oval,* 3*in.*

[*See* ILLUSTRATION, PLATE II]

20 A GOOD ENAMEL MINIATURE OF A LADY, *by C. Boit, p. . ., signed,* full face brown hair falling to her shoulders, wearing a low-cut golden dress with a deep pin cloak over her left shoulder, *oval,* 2*in.*

*** Mentioned by Basil Long in " British Miniaturists ", p. 36.

[*See* ILLUSTRATION, PLATE II]

21 THE DUCHESS OF MARLBOROUGH, a fine enamel Miniature of Sarah Jennings Duchess of Marlborough, *by C. Boit, pinxit, signed, after Kneller,* nearly full face, he head slightly thrown back, a ringlet of her light hair falling on her left shoulder, low cut pink dress with ermine cloak over her right shoulder, *oval,* 2*in.*

*** Basil Long mentions this miniature in the work cited above, p. 36.
There is a duplicate in the Buccleuch Collection, and another was sold in these Rooms in the Cobb Collection, October, 1944.

[*See* ILLUSTRATION, PLATE II]

22 AN ENAMEL MINIATURE OF A LADY, *by Boit,* nearly full face, gaze directed at spectator, a blue silk cloak round her shoulders, low-cut white bodice, *oval,* 1⅞*in.*

23 A FRENCH CIRCULAR ENAMEL MINIATURE of a Knight, facing to sinister gaze directed at spectator, in long curly wig, white cravat and armour, wearing the Ribbon of the Order of St. Esprit, in front of a marble balustrade, 2½*in. diam.*

24 ANOTHER FRENCH ENAMEL MINIATURE of a Lady called Madame du Barry nearly full face, wearing pearl necklace, ear-rings and others in her hair, in low-cut deep pink dress and ermine cloak, *oval,* 1⅞*in.*

*** Formerly in the Beckett Collection.

25 An enamel Miniature of a Man called Thomas Hollis, *by Zincke*, strongly inted, full face, his hair falling in curls to his shoulders, wearing white cravat, rown jacket and grey-brown cloak, *oval*, 1¾*in.*, *damaged*

*** Inscribed on the back "Thomas Hollis/Died 1735/Father of T.H.", father the famous man of letters.

26 A good enamel Miniature of a Girl, *by Nathaniel Hone, signed and dated* 65, nearly full face, with flowers in her dark hair, wearing a rich blue low-cut dress ith deep lace collar, *oval*, 1⅝*in.*

*** Mentioned by Basil Long in "British Miniaturists", p. 220.
Exhibited at the Exhibition of British Art, 1934, no. 994.
Exhibited at the Wembley Exhibition, 1924, Palace of Arts, V, no. 201.
Illustrated in the Souvenir, Palace of Arts, no. 64.

27 A small enamel Miniature of a Man, *by Nathaniel Hone, signed and dated* 63, three-quarters sinister, gaze directed at spectator, hair *en queue*, in rich blue cket and vest and white cravat with lace ruffle, 1⅜*in.*

*** Mentioned by Basil Long, op. cit., p. 220.
Exhibited at the Exhibition of British Art, London, 1934, no. 996.
Exhibited at the Wembley Exhibition, 1924, V, 202 and illustrated in the uvenir, Palace of Arts, no. 64.

28 A Swiss enamel Miniature of a young Girl, *by Juliette Hébert, signed*, ll face, her curly hair adorned with a blue ribbon and flowers, wearing a low-cut rple dress trimmed with gold and a golden-tinted cloak, *oval*, 1½*in.*

*** Juliette-Charlotte Hébert, daughter of the painter Jules Hébert, was born Geneva in 1837. See Clouzot, supplément, p. 232.

29 A finely painted enamel Miniature of a Lady, *by Zincke*, half length, ree-quarters dexter, gaze directed at spectator, her black hood trimmed with white ce, wearing a black diaper coat and a fur-trimmed muff, against a blue background, *al*, 1¾*in.*

30 An enamel Miniature of a Man, three-quarters sinister, gaze directed at ectator, hair *en queue*, wearing rich blue coat with gold facings and white cravat th opaque white lace ruffle, 1⅜*in.*; *diamond-bordered frame*

31 Mrs. Sarah Siddons. A large enamel Miniature of the Actress, *by Spicer, ned S*, 1787, half length, three-quarters sinister, gaze directed at spectator, seated ainst a red curtain background, her grey hair standing out and falling in curls to e shoulders, in low-cut yellow dress edged in white, 2⅞*in.*, *oval case*

*** Said to have been given by Mrs. Siddons to Lady Sunderlin, who bequeathed to her neice, the former owner.

32 An enamel Miniature of Francois Duquesnoy, called "il Fiammingo", *J. Barbette, pinxit. A.o* 1692, head and shoulders three-quarters dexter, moustache d small beard, in black tunic with white ruff, in chased gold frame, 1¾*in.*

*** Josias Barbette born in Strasburg in 1645, died in Copenhagen about 1730. e was painter to Christian V of Denmark and many of his works are in the Musée Cassel.
After a painting by Van Dyck in the Palais des Beaux Arts. See also a similar ortrait by Barbette illustrated by E. F. S. Lund, pl. 34.

[*See* Illustration, Plate III]

33 An enamel Miniature of Louis XIV, *in the manner of Petitot*, head an shoulders three-quarters dexter, gaze directed at spectator, wearing a full wig, la collar and red and blue sashes over armour, in rectangular chased frame, $1\frac{3}{4}$*in.*

[*See* Illustration, Plate III]

34 A small enamel Miniature of a Man, *by Paul Prieur, signed, Londo* 1682, nearly full face, with a long wig and knotted lace cravat over a brown coat, $\frac{7}{8}$*in* in rectangular frame, $1\frac{3}{8}$*in.*

** Basil Long in "British Miniaturists" refers to this miniature, on p 351-352 as "the latest known dated enamel by him and suggests that the last numer in the date may be a '3'".

Illustrated by Long in the "The Connossieur," July, 1926

[*See* Illustration, Plate III]

35 William, Prince of Orange, afterwards William III, head and shoulde three-quarters sinister, gaze directed at spectator, in long wig, falling to the shoulde over elaborate armour, the complexion rather hot, in original gold locket fram *dated* 1689, $1\frac{3}{8}$*in.*

[*See* Illustration, Plate III]

36 A superb Miniature of a Lady, *by Jacques Bordier, signed with initia* head and shoulders three-quarters dexter, gaze directed at spectator, her dark cur hair adorned with pearls, the espiègle expression of the sitter is skilfully rendered, necklet of pearls and a pearl brooch ornaments her corsage which is in grey materi trimmed with red, blue tinted cloud background, *oval*, $1\frac{1}{4}$*in., inset in a tortoiseshe and gold circular Snuff Box*, $3\frac{1}{2}$*in.*

** Illustrated by Basil Long in "The Connoisseur", July, 1926, p. 133.

Mentioned in "British Miniaturists" by the same authority where he refers to as "a very beautiful little enamel portrait of a Lady".

[*See* Illustration, Plate III]

37 A French enamel Miniature of a Man, head and shoulders three-quarte sinister, gaze directed at spectator, in large flowing wig, deep collar and red should knot and sash, $1\frac{3}{4}$*in.*

[*See* Illustration, Plate IV]

38 An enamel Miniature of Charles Edwin *by C. F. Zincke, signed a dated* 1723, head and shoulders three-quarters dexter, gaze directed at spectator, white cravat and rich blue coat, *oval*, $1\frac{3}{4}$*in.*; the back inscribed "*Charles Edwin /C Zincke fecit*, 1723."

** Illustrated by Long in the "Connoisseur," July 1926, p. 135, pl. 8.

Charles Edwin, descendant of a Lord Mayor of London married a rich daught of Mr. Bradshaw of Haigh Hall, Wigan.

[*See* Illustration, Plate IV]

39 An enamel Miniature of Eliza Angelo *by Nathaniel Hone, signed a dated* 1756, head and shoulders three-quarters sinister, gaze directed at spectat pearls in her hair, drop pearl ear-rings, wearing a black lace neckband and a low-c violet dress with lace and pearl trimmings and slashed sleeves, *oval*, $2\frac{1}{4}$*in.*; inscrib at the back "*Eliza Angelo. Æt* 17. 1756."

** Mentioned by Basil Long in "British Miniaturists," p. 220. Wife Domenico Angelo Malevolti Tremamondo, a celebrated Italian fencing master, w married in England and adopted the name of Angelo.

[*See* Illustration, Plate IV]

40 Queen Charlotte *by J. H. Hurter, pinxit,* 1781, *from the original picture by insborough,* head and gaze three-quarters dexter, in flowered hat and yellow and ite dress with a big grey bow in her corsage, 2¼*in.* ; *signed in full on the back*

*** Mentioned by Long in " British Mainaturists," p. 233.

[*See* Illustration, Plate IV]

41 An enamel Miniature of Admiral Lord Rodney, *signed A R, after the inting by Sir Joshua Reynolds,* three-quarters dexter, his head turned slightly r his shoulder, in naval uniform with lace ruffle and elaborate facings, in sepia ts, *oval,* 2½*in.* ; *in fine diamond bordered frame* ; fitted case 2

*** Probably inspired by the picture at Quidenham Hall, Norfolk, by Reynolds, strated in Duleep Singh's " Portraits in Norfolk Houses," vol. 2, p. 160, where it alled " Augustus, Viscount Keppel."

[*See* Illustration, Plate IV]

MINIATURES ON IVORY AND CARD

42 A Miniature of a Lady called Lady Rolle, head and shoulders nearly full e, in white turban head-dress, wearing a coral necklet, in finely chiselled gold locket me with vases of flowers and foliate sprays, 1⅞*in.* ; case 2

43 A Miniature of a Lady, half length, head and shoulders three-quarters ter, gaze directed at spectator, in white dress with a miniature pendant from ck ribbon, plaited hair at back *oval,* 2*on.*

44 A Miniature of a Lady called Mrs. Graves, head and gaze three-quarters ster, fair hair with blue ribbon, wearing a blue dress with deep white collar and ck shawl, dark background,, *oval,* 3*in.*

45 A good Miniature of a Girl *by Richard Cosway,* full face, wearing a her decorated white hat and pale blue ruched dress with white frill round the ar, holding a dog in her left hand, cloud and sky background, 3*in.*

46 A good Miniature of a Man *by George Engleheart, signed with initial,* head shoulders three-quarters sinister, gaze directed at spectator, white cravat and vest n pale blue ribbon and rich dark blue coat, *oval,* 3¼*in.*

*** . Exhibited at the Engleheart Exhibition, 1929, cat. no. 167.
Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1071.

[*See* Illustration, Plate V]

47 A well-painted Miniature of a Man, head and shoulders three-quarters er, in grey hair, white cravat, yellow vest and black coat, cloud and sky back- nd, 2⅝*in.* ; *pearl bordered frame with blue tinted back*

[*See* Illustration, Plate V]

48 A Miniature of a Lady *by William Wood,* head and gaze three-quarters ster, in white turban-like cap, wearing a frilled white dress, cloud and sky back- nd, plaited hair at back, 2¾*in.*

[*See* Illustration, Plate V]

49 A LARGE MINIATURE OF A LADY *by Nathaniel Plimer*, half length, head an shoulders three-quarters dexter, gaze directed at spectator, wearing a white sca and low-cut white dress with yellow waistband, $3\frac{3}{8}$*in.* ; *in fine paste bordered frame*

*** Mentioned by Basil Long in " British Miniaturists," p. 347.
Exhibited at the Royal Academy, Winter Exhibition of British Art, 1934, n 1014.

[*See* ILLUSTRATION, PLATE V]

50 A MINIATURE OF A LADY *by Samuel Shelley*, head and shoulders, her ch resting on her right hand, nearly full face with black hair, yellow scarf over her gr and white dress, in unusual arcaded frame, $3\frac{1}{2}$*in.*

*** Mentioned by Basil Long in " British Miniaturists," p. 397.

[*See* ILLUSTRATION, PLATE V]

51 A WELL-PAINTED MINIATURE OF A GIRL *by Richard Collins*, head and shoulde three-quarters sinister, gaze directed at spectator, her bushy brown hair in tig curls, wearing a white dress with high collar and yellow bow, in gold frame, 2*in.*

*** Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1003.

52 A MINIATURE OF A LADY *by Lawrence Crosse, signed*, nearly full face, ha falling to the shoulders, in blue dress with a richer blue cloak over the left shoulde dark background, original frame, $3\frac{3}{8}$*in.*

*** Mentioned in " British Miniaturists " by Basil Long, p. 108.

[*See* ILLUSTRATION, PLATE VII]

53 A FRENCH MINIATURE OF A MAN, head and shoulders three-quarters siniste gaze directed at spectator, long dark curly wig falling to the shoulders of a go brocaded grey tunic, *oval*, $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE VII]

54 A MINIATURE OF A DUTCH LADY, nearly full face with flowers in her ha wearing a wide lace collar and a black dress with black and white slashed sleeves, bl background, $2\frac{3}{8}$*in., early 17th Century* ; in black oval pearwood frame

[*See* ILLUSTRATION, PLATE VII]

55 A GREEN ENAMEL LOCKET with hinged lid and with white acanthus le borders, containing a miniature of a young man, head and shoulders three-quart dexter, long hair falling over a wide vandyke lace collar and slashed black and wh doublet, *oval*, $1\frac{3}{8}$*in., French, circa* 1640 ; leather case

[*See* ILLUSTRATION, PLATE VII]

56 AN EARLY MINIATURE OF A LADY, *by John Hoskins, signed*, called La Arabella Stewart, nearly full face, wearing ear-rings and a wide ruff over a fin embroidered dress enriched with gold, in blue and green enamel locket frame, *ov* $2\frac{1}{4}$*in.*

*** Mentioned in " British Miniaturists " by Basil Long, p. 226.

[*See* ILLUSTRATION, PLATE VII]

57 A FINE MINIATURE OF A MAN IN ARMOUR, *by John Hoskins, signed and ated, "IH 1660"*, head and shoulders three-quarters sinister, gaze directed at pectator, in short linen collar over a fine suit of armour, blue mountain landscape ckground, in original frame, 2¼*in.*

*** Mentioned by Basil Long in "British Miniaturists", p. 226.
Illustrated by the same authority in "The Connoisseur", July, 1926, pl. 3, 133.
Exhibited at the Exhibition of British Art, London, 1934, cat. no. 956.

[*See* FRONTISPIECE]

58 A SUPERB MINIATURE OF A LADY, *by John Hoskins, signed and dated* 1646, ad and shoulders three-quarters sinister, gaze directed at spectator, pearls in her ir which falls in a cluster of curls to the shoulders, wearing a pearl necklet and low- t green dress with a silver grey silk wrap, *oval*, 2¾*in.*; in ebony oval engine turned case

*** Mentioned by Basil Long, who says that this is a particularly good miniature r Hoskins, op. cit. p. 226.
Illustrated by the same authority in "The Connoisseur", July 1926, pl. 2, p. 3, where Long refers to the masses of curls in Crashaw's words :—

"Tresses that wear
Jewels but to declare
How much themselves more precious are".

Exhibited at the Brussels Exhibition, 1912, cat. p. 184, no. 216.
Exhibited at the Exhibition of British Art, London, 1934, cat. no. 953; illus- ated in the Commemorative Catalogue, pl. 203, no. 1088.

[*See* FRONTISPIECE]

59 A MINIATURE OF A LADY, head and gaze three-quarters sinister, her tresses ling on her left shoulder, wearing a low-cut white dress and fur lined blue cloak, *al*, 1½*in.*; in attractive octagonal "mother-o'-pearl" and chiselled gold frame, *in.*

60 A FINELY PAINTED MINIATURE OF A LADY, *by John Smart, signed and dated* 67, full face, with an ornament in her powdered grey hair, wearing pearl ear-rings d necklet and a black lace shawl over a low-cut pale lemon embroidered dress with e collar, 1½*in.*; in pearl bordered and enamelled locket frame, decorated at the ck with three peacock's feathers

[*See* ILLUSTRATION, PLATE VIII]

61 A MINIATURE OF A YOUNG MAN, *by John Smart, signed and dated*, head d shoulders three-quarters sinister, gaze directed at spectator, fair hair *en queue*, white cravat, frilled vest and rich red coat, 1⅜*in.*

[*See* ILLUSTRATION, PLATE VIII]

62 A MINIATURE OF A LADY, *by John Smart, signed and dated*, 1781, head and oulders three-quarters dexter, gaze directed at spectator, a green ribbon in her h piled hair, wearing green dress with mauve cloak, 1¾*in.*; *in diamond bordered me*

[*See* ILLUSTRATION, PLATE VIII]

63 A VERY FINE MINIATURE OF CAPTAIN SPEDWAY, *by John Smart, signed a dated* 1790, *Indian signature*, head and shoulders three-quarters sinister, g directed at spectator, grey tinted hair *en queue*, in blue uniform with red facings a gold epaulettes and white waistcoat, *oval*, 2¼*in.*

*** Basil Long in the work cited above, refers to this miniature as a " fine o of Captain Spedway, painted in India in 1790 ", p. 407.

Illustrated by the same authority in " The Connoisseur ", July, 1926, pl. p. 137.

Exhibited at the Exhibition of British Art, London, 1934, cat. no 1069, p. 3 illustrated in the Commemorative Catalogue, pl. 204, no. 1073.

[*See* ILLUSTRATION, PLATE VIII]

64 AN ATTRACTIVE MINIATURE OF A LADY, *by John Smart, signed and da* 1776, head and gaze three-quarters dexter, a white feather and pearls in her h piled chestnut hair, ringlets falling to the shoulders, wearing a pearl and emerald bo ered low-cut cream dress and fur trimmed lavender jacket, 2*in.* ; *diamond borde frame*

*** Exhibited at the Brussels Exhibition, 1912, cat. p. 202, no. 330.

[*See* ILLUSTRATION, PLATE VIII]

65 A FINE MINIATURE OF A MAN, *by Richard Crosse*, head and gaze thr quarters dexter, powdered hair *en queue*, in white cravat and vest and green co in pearl bordered locket frame, *inscribed in seed pearls with the monogram "JM on the reverse*, 2*in.*

*** Mentioned by Basil Long in " British Miniaturists ", p. 110 ; illustra by the same authority in the " Walpole Society, vol. 17, 1928-1929, " Richa Crosse, Miniaturist ", pl. 32 c.

[*See* ILLUSTRATION, PLATE VI]

66 A GOOD MINIATURE OF A YOUNG MAN, *by Samuel Cotes, signed and dated*, 17 head and shoulders three-quarters sinister, gaze directed at spectator, powdered h *en queue* tied with a big black bow, in plum coloured coat and vest, 1¾*in.* ; *in pa frame*

*** Illustrated by Basil Long in " British Miniaturists ", fig. 90 and m tioned on p. 104.

Exhibited at Wembley Exhibition, 1924, cat. Palace of Arts, gal. V, 60.

Exhibited at the Exhibition of British Art, London, 1934, cat. no. 1009, p. 36

[*See* ILLUSTRATION, PLATE VI]

67 A MINIATURE OF A LADY, *by Andrew Plimer*, head and shoulders thr quarters dexter, her massed hair falling in curls to the shoulders, frilled white dr with blue bow, cloud and sky background, plaited hair at back, 2¼*in.*

[*See* ILLUSTRATION, PLATE VI]

68 A fine Miniature of Phillippe Jacques de Loutherbourg, R.A., *Richard Cosway*, head and gaze three-quarters dexter, white powdered hair, cream vat and vest, pink scarf and blue coat, cloud and sky background, the reverse h green ground and a sheaf of hair flanked by the monograms *"LP" and "PJL"*, *n.*

*** Mentioned by Long in " British Miniaturists", p. 100.
Illustrated by Long in " The Connoisseur ", July, 1926, p. 137, no. 11.
De Loutherbourg came to England in 1771, assisted Garrick as a designer of nery and costume ; exhibited at the Royal Academy 1772, R.A., 1781. A descen- t of de Loutherbourg said this miniature was bequeathed by the artist's widow ner grand-neice, Lady Monteith.

[*See* Illustration, Plate VI]

69 A fine Miniature of a Lady, *by George Engleheart*, nearly full-face, her ly hair bound with a white bandeau, wearing a coral necklet and large rope of rls, low-cut frilled silver grey dress, $2\frac{1}{2}$*in.* ; *in attractive emerald and diamond lered frame* ; leather case 2

*** Exhibited at the Engleheart Exhibition, 1929, cat. no. 100.

[*See* Illustration, Plate VI]

FRENCH MINIATURES AND SNUFF BOXES

70 A French Miniature of a Child, *in the style of Jean Honore Fragonard*, length, three-quarters sinister, gaze directed at spectator, light hair and blue and te striped low-cut dress, with frilled collar, *oval*, 3*in.*

[*See* Illustration, Plate IX]

71 A Dutch Miniature of a Lady, *by Delecour, signed and dated* 1790, in ile to dexter, high piled fair hair, pearl loop ear-rings and a tulle deep collar over a blue dress, $1\frac{3}{4}$*in.* ; *pierced ruby and rose diamond frame*

[*See* Illustration, Plate IX]

72 A Miniature of a Lady, *attributed to P. P. Hall*, head and shoulders three- rters dexter, gaze directed at spectator, wearing a mob cap and blue dress, $1\frac{3}{4}$*in.*, 1778 ; *in fine foliate rose diamond frame*

[*See* Illustration, Plate IX]

73 A French Miniature of a Lady, *by Dumont, signed*, nearly full face, gaze cted at spectator, with a blue ribbon in her hair which falls in ringlets on her ılders, wearing a low-cut white dress with a large blue bow in the corsage, $2\frac{3}{8}$*in.* ; *ttractive foliate and ribbon tie rose diamond frame*

[*See* Illustration, Plate IX]

74 A French Miniature of a Lady, nearly full face, with a pink ribbon in high piled hair, wearing a low-cut grey dress with a pearl in her corsage, $2\frac{1}{4}$*in.* ; *ne rose diamond frame*

[*See* Illustration, Plate IX]

75 A FRENCH CIRCULAR SNUFF BOX in blond tortoiseshell, the top with th grisaille heads of children, *by Sauvage, signed*, gold studded borders and clo decoration, 2⅜*in.*, fitted case

76 AN IVORY PATCH BOX, with pearl bordered blue top, inscribed "*Pense moi*", 3⅜*in.*, fitted case

77 A FRENCH OVAL GOLD SNUFF BOX, with a blue ground, decorated with oval medallion on the lid in coloured golds, within foliate borders in coloured gold a enamel, 2⅜*in.*, fitted case

78 A SWISS RECTANGULAR SNUFF BOX, in gold with blue enamel borders a engine-turned base, the lid inset with a rectangular miniature of a girl framed in r diamonds, 3⅛*in.*

79 A FRENCH OCTAGONAL GOLD SNUFF BOX, of small deep oblong sha painted with oval medallions of children on a blue ground, the corners with vases rose diamonds, the lid with an oval panel of a boy, 2⅜*in.*; fitted case

[*See* ILLUSTRATION, PLATE X]

80 A FRENCH CIRCULAR SNUFF BOX, in gold and tortoiseshell, the top w Cupid and the altar of Hymen in blue enamel within feathery scrolls on a darker b enamel ground, within finely chiselled borders, the underside with a somewhat simi subject, 2⅜*in.*; fitted case

[*See* ILLUSTRATION, PLATE X]

81 A LOUIS XVI OVAL GOLD SNUFF BOX with pale blue ground and fin chiselled foliate borders in coloured golds and enamels, the lid inset with a miniatu of Louis XIV, *by Petitot*, from an earlier box, 2¾*in.*; fitted case

*** The miniature of Louis XIV by Petitot was from a box formerly in t collection of Lord Beaufort.

[*See* ILLUSTRATION, PLATE X]

82 A FINE LOUIS XVI OVAL GOLD SNUFF BOX, the top with an enamel min ture of Virgins distressing Cupid, *after Angelica Kauffman*, on a mauve ground w finely chiselled borders of husks, drapery festoons and billing birds, 3¼*in.*; fitted ea

[*See* ILLUSTRATION, PLATE X]

83 ANOTHER FINE OVAL GOLD SNUFF BOX, decorated on a rich blue ground w a classical scene of figures and a ship *en grisaille*, enclosed by white and blue enan borders, 3¼*in.*; fitted case

[*See* ILLUSTRATION, PLATE X]

The Property of Major R. J. Pinto, M.C.

84 A Miniature of a Lady, *by Samuel Shelley*, of unusually light tone, with a me of feathers in a wide white hat, dark inset eyes and fresh complexion, wearing a ite dress, *oval*, 2¼*in.*; and another of a girl with pearls in her hair, in white dress, back with monogram "*M.E.*", in small diamonds, 2½*in.* 2

85 A Miniature of a Lady, head and shoulders three-quarters sinister, gaze ected at spectator, her dark hair ornamented with a double band and flowers, in -cut white dress, *in the manner of J. C. D. Engleheart*, 2¾*in.*; another early 19th ntury Miniature of a Man; and another Miniature of a Girl, in pearl bordered me, 2*in.* 3

86 A Miniature of a Lady, *by John Wright*, called Lady Fitzroy Somerset, d and gaze three-quarters sinister, with red flowers in her hair, and low-cut white ss with yellow cloak, hair at back, 2⅜*in.*; in pearl bordered frame

87 A Memorial Miniature, with a girl's head and shoulders in profile to ister, within a lozenge-shaped blue bordered frame, inscribed "*S R MORTE 1RS* 8 1802", 1⅜*in.*; another of a Lady nearly full face, in white mob cap and dark ss, 1½*in.*, in paste bordered frame; another, larger, of a Man, in blue enamel me, 1⅞*in.*; and another small one of a Lady in the bezel of a ring 4

88 An enamel Miniature of a Man, *by Jeremiah Meyer*, head and shoulders ee-quarters sinister, gaze directed at spectator, powdered hair *en queue*, white vat, yellow embroidered vest and blue coat, *oval*, 1¾*in.*; and Another of a Man in , white cravat and blue coat, *by Zincke*, 1⅞*in.* 2

89 An enamel Miniature of a Bacchante with grapes and vine leaves in her r, with a pair of cymbals in her hands, scantily draped in a puce robe and pale e cloak, *oval*, 2¼*in.*

90 An enamel Miniature of a Lady, *by Nathaniel Hone, signed and dated*, 8, head and shoulders three-quarters sinister, wearing a plumed cap, lace neckband l pearl ear-rings, in low-cut square necked golden satin dress trimmed with lace.

91 An important enamel Miniature of Henrietta Maria, Queen of Charles First, *by Petitot*, nearly full face, with curled fringe and ringlets down to the ulders, wearing ear-rings and pearl necklace, an elaborate pearl ornament in her sage, over a brown dress, in chased gold and enamel frame, 2¾*in.*, *circular*

92 A fine Miniature of a Lady, *by Richard Crosse*, head and gaze three-arters sinister, looking downwards, wearing a grey blue scarf over a white dress nmed with yellow, hair at back and initial "P", 2*in.*; *in fine paste bordered frame*

*** For a full account of this artist by Basil Long see "The Walpole Society", . 17, 1928-1929, pl. 61.

93 A fine Diamond Frame with ribbon bow above, enclosing a miniature of a y, nearly full face, in low-cut white dress with blue wrap, *total length*, 2½*in.*

94 An enamel Watch, *by Ilbery, London, no.* 7236, with typically engrav and chiselled interior, the back enamelled with three girls feeding nestlings with green and gold borders, plain dial with large seconds hand, *the enamel, signed V. Dupont*

*** Ilbery was a celebrated maker of elaborate watches for the Chinese mark

95 An English gold Watch, *by Charles Haley, London,* in gold case, t outer case in wine colour *en plein*, within pearl borders

*** Charles Haley was a celebrated maker of the lattar half of the 18th Centu and was known for his pocket chronometers and long case clocks. The Scien Museum has a three-case duplex watch by him.

96 A Louis XVI gold Watch, the back enamelled with a bust portrait of lady in decolleté red dress, rose diamond border and gem set snap

97 A Swiss enamel Watch, *by Chevalier et Compagnie,* the back enamell with a seated figure of a girl holding a book, a dog at her side, white enamel dial a pearl bordered frame

98 A gold Watch, *by Viala* (*Pforzheim*) with plain enamel dial, the ba enamelled with cupids and virgins, within finely chiselled foliate and rose diamo borders (*cf. Baillie, p.* 365)

99 An early gold and enamel Watch, *by Peter Chapeau, London,* 113 with fine baluster pillars and pierced silver verge, plain white enamel dial, the sid enamelled with vignettes of landscapes and flowers, the back with Minerva a Mars

The Property of Kenneth L. Wilson, Esq.

52, *Belsize Avenue, N.W.*3

100 A Louis XV rectangular gold Snuff Box with an attractive *en ple* green ground, decorated with vases of flowers, the lid and base with oval miniatur of children at play in pale mauve camaieu, within finely chiselled coloured go borders, and engraved borders of entwined vine leaves and guilloche motifs, 3¼*i Paris, circa,* 1765

101 A fine Louis XV oval gold Snuff Box with translucent blue enam ground, the lid with an oval miniature of a warrior and his lady in the grounds of castle, within green enamel and pearl decorated borders and pillars, 3¼*in., Toulo* 1772

*** Formerly in the Imperial Russian Collection and Leningrad Museum Lepke Cat., Berlin 1928 (no. 2000), no. 247 and no. 226, pl. 80 for no. 226.

The Property of a Collector

102 MINIATURES. A late 17th Century Miniature of a Man, head and shoulders ee-quarters sinister, full bottom wig over a white cravat and pink cloak, *oval, n.*; another earlier oil Miniature of a Man in armour with Vandyke collar, $1\frac{3}{4}$*in.*; ther of a Divine in powdered wig; two 18th Century Continental Miniatures of a; and a Plumbago of a Lady in profile to dexter, $2\frac{1}{4}$*in.* 6

103 ENAMEL. An enamel Etui painted with reserved panels of fruit on a uve ground, $3\frac{3}{4}$*in.*; a Dresden enamel Snuff Box, 3*in.*; and a finely engraved h Century mother-o'-pearl Etui, with fitted interior, 4*in.* 3

104 A SNUFF BOX in porcelain, of deep rectangular shape, painted on the erior with sprays of flowers and insects, the interior of the lid with a lightly draped t portrait of a Girl in profile to sinister, 3*in.*

105 A PAINTED ENAMEL TRAVELLING INKSTAND, the top with a landscape and r scene in a rocaille bordered panel on a pale yellow trellis ground, the sides with ller vignettes of the same type, the interior fitted with ink wells and compartnts, $6\frac{1}{8}$*in.*

106 A MATCH BOX of circular shape, with lavender enamel sun-ray enginened designs and gem set snap, $1\frac{7}{8}$*in.*; fitted case 2

107 A CASE for a scent bottle, *by Tiffany, New York,* in pale blue and pink mel on the rectangular gold sides, with domed ends, $2\frac{1}{2}$*in.*

108 AN ENAMEL SCENT FLACON, of flattened oviform shape, with blue ground d with a chain and ring, $2\frac{1}{4}$*in.*; and another in malachite, with enamel top, *n.* (*both faulty*) 2

109 A LOUIS XVI GOLD NEEDLE CASE of tapered oblong shape, finely engraved n scrolling foliate designs, within chiselled coloured gold borders, $4\frac{1}{2}$*in.*

110 A PRESENTATION SNUFF BOX of circular shape, in tortoiseshell, the lid t with a fine gold medal of Vittorio Emanuele II, *by G. Galeazzi,* the back inscribed hin a laurel wreath "*Al Barone Carlo Gioachino Hambro*", $3\frac{1}{2}$*in.*

*** Galeazzi, a medallist and die-sinker, worked at Turin in the middle of the h Century, and is noted by Forrer in "Medallic Illustrations", vol. 2, p. 189.

111 A SNUFF BOX of circular shape, the lid painted with a landscape in the nner of Blarenberghe, within chased gold borders and enamel sides, $2\frac{1}{4}$*in., faulty*

112 A JADE SNUFF BOX of shell shape, gadroon carved on the top and base, unted in gold, fine spinach green tone, 3*in.*

113 A TORTOISESHELL SNUFF BOX of blond tone and circular shape, with fin chiselled gold borders, the lid with an oval miniature of a maiden asleep with Cu about to strike her with one of his darts, 2½*in.*

114 A LOUIS XVI SNUFF BOX of circular shape, the tortoiseshell body or mented with a striped Vernis Martin design, the lid painted with a miniature of a seated at a spinet, a dog in her lap, 3*in.*

115 AN OVAL SNUFF BOX, with an attractive gold striped design on a tortoi shell body, within narrow chased borders, the interior of the lid painted with an enar miniature of Cupid crowning lovers, 2¾*in.*

116 A ZURICH ENAMEL SNUFF BOX of rectangular shape, the lid painted w a large enamel miniature of a group of figures on a gold ground, within striped borde the base enriched with a border of flowers round a black field, 3½*in.*

117 A LOUIS XVI GOLD OVAL SNUFF BOX, the engine-turned lid decorated coloured golds with the Altar of Hymen, dogs and amatory trophies, within flo borders in coloured golds, 3*in.*

118 A GOOD AGATE SNUFF BOX of rich tone and finely striated, within w chiselled rococo borders and pillars in gold enriched with small festoons of flowe 3⅞*in.*, 18*th Century*

119 AN ATTRACTIVE LOUIS XVI GOLD BOX of oval shape, the lid and base w oval enamel plaques painted *en grisaille* with Cupids eating fruit, within gold a enamel borders, the sides also with enamel panels of fruit, 2½*in.*

120 A FRENCH CIRCULAR SNUFF BOX decorated in the centre with a Vir before the altar of Hymen *en grisaille*, within blue and green borders, the reve with a seated figure of Cupid in a similar surround, enclosed by finely chiselled g borders, 2⅞*in.*

121 A FINE LOUIS XVI OVAL GOLD BOX of shuttle shape, the top painted w an enamel miniature of a woman with a child within coloured enamel borders, o Rose Pompadour ground, 3*in.*; *Farmer-General Julien Alaterre*

The Property of Mrs. K. L. Cadman

A FINE COLLECTION OF SNUFF BOXES AND OBJECTS OF VERTU

122 A MALACHITE SNUFF BOX of small oval shape, with gold mounts and r snap, unusually fine figured stone, 1⅝*in.*

*** Formerly in the Russian Imperial Collection.

123 A Fabergé green jade Leaf Dish with gold stalk handle mounted with nonds and a large ruby, the dish as a lotus leaf with brilliant emerald markings, *., maker Michel Perchin*

*** Formerly in the Collection of H.I.M. Nicholas II of Russia.

124 A Louis XV oval gold Snuff Box of small size, the top, base and sides orated *en plein* with translucent panels of shipping and river scenes in pink enamel nin chiselled gold and enamelled foliate borders, $2\frac{1}{4}$*in., Farmer-General Julien Pierre*

125 A Louis XV circular gold Snuff Box, *by Francois Thomas Germain*, the e coloured ground with finely chiselled and enamelled borders, the centre of the with a circular miniature of a girl, head and shoulders, nearly full face, 3*in.*

126 A Louis XVI gold Patch Box of elongated oval form, translucent red nel panels within finely chased borders of husks, trophies and flowers in coloured .s, *oval*, $3\frac{3}{4}$*in.*

127 A Swiss gold Box of rectangular shape, the lid with a circular miniature mother and child in enamel, within chased surround, the engine turned sides base with musical trophies and chiselled borders, $2\frac{7}{8}$*in.*

128 A fine Faberge' crystal and gold circular Box, in the form of a window, with gold lattice work and translucent enamel enriched with rose nonds and with lion heads chiselled round the borders, a large diamond in the re of the base, $2\frac{3}{8}$*in. diam.*

*** Formerly in the private Collection of H.I.M. the Czarina Alexandra Feo- vna of Russia. The best effects are obtained by viewing it through transmitted t.

129 A Louis XVI gold Snuff Box of oval shape, with parallel striped bands he top and base and a foliate whorl patern in coloured golds on the lid, within elled coloured gold borders, $2\frac{7}{8}$*in.*

130 A gold circular Snuff Box with blue enamel sides and base, the top with cular miniature of a mother carrying a child pick-a-back, within finely chiselled te borders in coloured golds, $2\frac{3}{8}$*in. diam.* ; *maker ? Henri Clavel*

*** Formerly in the C. H. T. Hawkins Collection.

131 A Louis XVI tortoiseshell Box of circular domed shape, painted with a of flowers on a marble-topped table in Vernis Martin style, the lid with a circular ature of a girl, half length, wearing a flowered hat, in low-cut white dress and red et with flowers in her corsage, *perhaps by Pierre Adolph Hall*, $2\frac{7}{8}$*in.*

132 A Swiss oval gold Box painted on the lid with a river scene and views in pale blue enamel borders, the base with a bouquet of flowers within a similar ler, the sides with smaller panels of flowers, $3\frac{1}{4}$*in.*

133 A Louis XVI oval gold Snuff Box with translucent purple enar ground, within finely chiselled and enamelled borders of floral meander, which repeated on the base, $2\frac{7}{8}$*in.*

*** This box was purchased by the late owner in Russia in 1934.

134 A Russian gem-set gold Kovsh of oval boat shape, with single hanc ornamented with emeralds, rubies and sapphires, and on the front decorated with Imperial Russian eagle in small diamonds, on an oval gadrooned foot, $3\frac{7}{8}$*in.* ; *ma A. Thielemann or A. Tillander*

*** Formerly in the Russian Imperial Collection. Thielemann, born in Petersburg of German parents, signed with the same initials as Tillander, see Ba bridge, " The Work Masters of Fabergé ", " The Connoisseur ", August, 1935.

135 A Louis XVI circular gold Snuff Box with blue enamel sides and ba within finely chiselled and enamelled foliate borders, the top with a miniature c lady, *by Pierre Adolph Hall*, nearly full face, looking over her left shoulder, $2\frac{5}{8}$*in.*

*** Formerly in the Collection of the Comte de Greffulhe.

136 A Louis XV oblong gold Snuff Box of deep shape, the top, base a sides finely painted with recumbent figures of ladies in light draperies surrounded cupids and amatory trophies, after Boucher, 3*in.* ; *maker* ? *Pierre Francois Delaf*

137 A Louis XV oval gold Snuff Box, the cover, base and sides fir enamelled with ladies and gentlemen on horseback accompanied by falconers a attendants, within finely chiselled gold and enamel festoon and rope twisted bord $3\frac{1}{2}$*in.* ; *Farmer-General Julien Alaterre*

138 An attractive oval gold Snuff Box, the cover with an oval ena plaque with a Lady and Cupid in a woodland scene within an enamel and gold bor on a wavy grey enamel ground within white enamel and gold foliate borders, 3

*** The late owner purchased this box in Russia in 1934.

[*See* Illustration, Plate XI]

139 A Louis XVI gold and enamel Snuff Box, of deep oval shape, the t base and sides with panels of opalescent enamel painted with buildings, trees landscapes, the gold borders decorated with berried leaves in red and green ena $3\frac{1}{4}$*in.* ; *maker* ? *Jean Baptiste Fouache* ; shagreen case

*** This box was a gift from the Czarina Maria Alexandrovna in 1872.

[*See* Illustration, Plate XI]

140 A Russian oval gold Snuff Box of deep shape, the top, sides and b decorated on a blue enamel ground with stars, the lid inset with an oval ena miniature of Count Chernishev, three-quarters dexter, in green coat with gold red facings, within gold borders with blue and white enamel entwined mean $3\frac{1}{8}$*in.* ; *St. Petersburg*, 1773

*** Exhibited at the Exhibition of Russian Art, London, 1935, cat. p. 32

[*See* Illustration, Plate XII]

141 A Louis XV deep oval gold Snuff Box, the lid with an oval enamel nel of two cupids holding a picture of a dancing youth, on a translucent blue enamel ound, decorated with cupids and amatory trophies, the base with an oval gold panel th a classic urn, within gold borders chiselled with cupids, ribbon ties and husks, *in.*; *Farmer-General Jean Jacques Prevost*

*** Formerly in the Rothschild Collection, Frankfurt, 1912.

[*See* Illustration, Plate XII]

142 A fine French gold and enamel Snuff Box, of shallow oval shape, the with an oval enamel *by Petitot*, of Louis XIV as a young man, nearly full face, in ite collar over armour, his long wig falling in curls to the shoulders, the blue enamel les, top and base within gold borders decorated with gem-set and enamel leaves d husks, the hinge and whole box of superb workmanship, $3\frac{3}{8}$*in.*

*** Formerly in the collection of the Rt. Hon. Lord Hylton.

[*See* Illustration, Plate XII]

143 Another fine oval gold Snuff Box, the rich blue ground with narrow ld and enamel borders, the lid with an oval enamel miniature with a group of ures, *enclosed by a scintillating border of diamonds*, $3\frac{3}{8}$*in.*; fitted case 2

[*See* Illustration, Plate XII]

144 A Fabergé jade and diamond Tazza, the boat-shaped shell in green le with spinach markings, supported on the back of a gold swan set with diamonds a circular "sodden snow" jade pedestal with red tints and gadroon border, $3\frac{3}{8}$*in.*; ted case 2

*** Formerly in the Russian Imperial Collection.

[*See* Illustration, Plate XI]

145 A fine Louis XVI oval Snuff Box, with an oval diamond bordered niature of a young girl on the blue enamel ground of the lid, which is enclosed by a ely chiselled border of oak leaves and acorns, the sides and base with a similar blue ound and narrow gold and white enamel borders, $3\frac{3}{8}$*in.*; fitted case 2

[*See* Illustration, Plate XII]

146 A gold and diamond decorated Box of bombé form and chased design, lid chiselled with a foliate pattern and inset with a miniature of Czar Alexander II uniform, *within diamond bordered oval frame, flanked by six large diamonds*, $3\frac{3}{8}$*in.*; se 2

[*See* Illustration, Plate XI]

147 A SUPERB IMPERIAL DIAMOND DECORATED RECTANGULAR GOLD SNUFF BO with engine-turned base, engraved sides and finely chiselled foliate spandrels coloured gold set with four large diamonds, in the centre within an oval diamo border the Imperial Russian eagle also in diamonds, $3\frac{3}{8}$*in.* ; fitted case

*** This box formerly belonged to Czar Alexander I of Russia, and was in t Ermitage Museum.

[*See* ILLUSTRATION, PLATE XI]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

FINE PORTRAIT MINIATURES, GOLD BOXES, OBJECTS OF VERTU, ETC.

7th May, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Chester	64	0	0	41	Tafler	225	0	0
2	Cameo	75	0	0	42	Tafler	32	0	0
3	Allen	14	0	0	43	Sapirstein	7	0	0
4	Asprey	24	0	0	44	Bayne	36	0	0
5	Nyburg	145	0	0	45	Backer	26	0	0
6	Nyburg	85	0	0	46	Backer	32	0	0
7	Rockliff	36	0	0	47	Cornforth	42	0	0
8	Chester	52	0	0	48	Guerault	30	0	0
9	Rockliff	96	0	0	49	Guerault	44	0	0
10	Phillips, S. J.	16	0	0	50	Asprey	28	0	0
11	Black, D.	30	0	0	51	Backer	32	0	0
12	Bensimon	40	0	0	52	Wetherby	40	0	0
13	Nyburg	32	0	0	53	Backer	12	0	0
14	Magalhaes	13	0	0	54	Rockliff	32	0	0
15	Phillips, S. J.	42	0	0	55	Nyburg	75	0	0
16	Rockliff	46	0	0	56	Nyburg	145	0	0
17	Nyburg	44	0	0	57	Guerault	120	0	0
18	Guerault	48	0	0	58	Plumer	250	0	0
19	Nyburg	140	0	0	59	Guerault	17	0	0
20	Guerault	34	0	0	60	Rockliff	92	0	0
21	Nyburg	160	0	0	61	Backer	55	0	0
22	Asprey	26	0	0	62	Tafler	270	0	0
23	Papier	44	0	0	63	Tafler	160	0	0
24	Sapirstein	20	0	0	64	Tafler	255	0	0
25	Hakim	21	0	0	65	Backer	38	0	0
26	Wetherby	40	0	0	66	Papier	42	0	0
27	Wetherby	25	0	0	67	Guerault	52	0	0
28	Allen	14	0	0	68	Rawlins	65	0	0
29	Backer	40	0	0	69	Tafler	125	0	0
30	Phillips, S. J.	80	0	0	70	Phillips, S. J.	82	0	0
31	Papier	44	0	0	71	Nyburg	72	0	0
32	Nyburg	72	0	0	72	Phillips, S. J.	85	0	0
33	Papier	50	0	0	73	Nyburg	130	0	0
34	Nyburg	44	0	0	74	Tafler	140	0	0
35	Chester	64	0	0	75	Phillips, S. J.	52	0	0
36	Backer	150	0	0	76	Nyburg	36	0	0
37	Backer	26	0	0	77	Nyburg	68	0	0
38	Papier	58	0	0	78	Bentley	92	0	0
39	Tafler	78	0	0	79	Plumer	160	0	0
40	Nyburg	135	0	0	80	Nyburg	82	0	0

Lot		£	s.	d.
81	Plumer	150	0	0
82	Nyburg	330	0	0
83	Bentley	155	0	0
84	Allen	14	0	0
85	Allen	13	0	0
86	Backer	28	0	0
87	Allen	14	0	0
88	Rockliff	24	0	0
89	Magalhaes	22	0	0
90	Wetherby	30	0	0
91	Chester	85	0	0
92	Kekoe	50	0	0
93	Kekoe	12	0	0
94	Arthur	36	0	0
95	Walter, C. G.	30	0	0
96	Lee, H. M.	38	0	0
97	Lee, H. M.	40	0	0
98	Sapirstein	26	0	0
99	Nyburg	84	0	0
100	Phillips, S. J.	150	0	0
101	Nyburg	205	0	0
102	Sapirstein	8	0	0
103	Nyburg	12	0	0
104	Backer	27	0	0
105	Nyburg	44	0	0
106	Maddison	14	0	0
107	Maddison	20	0	0
108	Walter, C. G.	21	0	0
109	Sapirstein	18	0	0
110	Walter, C. G.	40	0	0
111	Blum	32	0	0
112	Nyburg	48	0	0
113	Bentley	40	0	0
114	Nyburg	40	0	0
115	Nyburg	56	0	0
116	Maddison	78	0	0
117	Mitchell	88	0	0
118	Bensimon	85	0	0
119	Nyburg	95	0	0
120	Phillips, S. J.	120	0	0
121	Spence	180	0	0
122	Heynemaun	12	0	0
123	Bentley	125	0	0
124	Bensimon	180	0	0
125	Nyburg	135	0	0
126	Maddison	38	0	0
127	Maddison	85	0	0
128	Tafler	95	0	0
129	Phillips, S. J.	60	0	0
130	Howell	70	0	0
131	Guerault	42	0	0
132	Maddison	105	0	0
133	Partridge, F.	160	0	0
134	Julius	115	0	0
135	Nyburg	90	0	0
136	Nyburg	190	0	0
137	Nyburg	230	0	0
138	Nyburg	250	0	0
139	Nyburg	360	0	0
140	Nyburg	380	0	0
141	Nyburg	460	0	0
142	Nyburg	300	0	0
143	Nyburg	200	0	0
144	Bentley	145	0	0
145	Asprey	400	0	0
146	Tafler	195	0	0
147	Plumer	600	0	0
	Total of Sale	£13,269	0	0

M. M. A.
LIBRARY
RECEIVED
AUG 1 9 1946

8

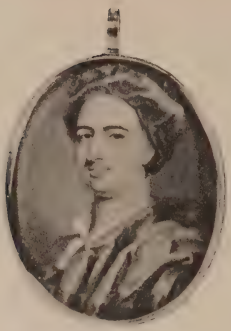
6

5

7

9

PLATE II



18

17

19

20

21

33

34

36

35

32

37

38

41

39

40

46

50

49

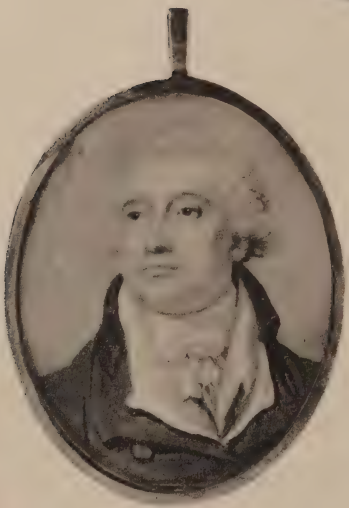
48

47

66

65

67



68

69

56

55

54

53

52

61

60

63

62

64

73

74

70

72

71

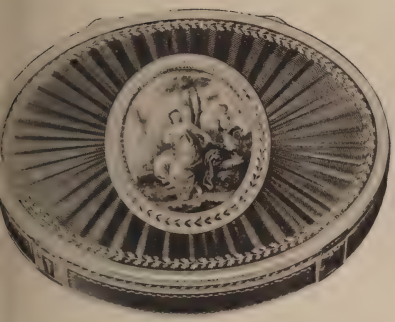
81

79

80

83

82



138

139

144

147

146

140

141

142

145

143

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

MAY 1 0 1946

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946